

Accanthis

i
A 
-ve Ma-rí- a, * grá-ti-a plena : Dóminus tecum :

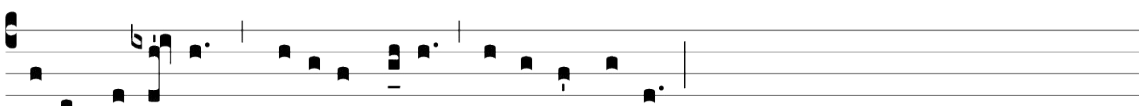
Alegreya

I
A 
-ve Ma-rí- a, * grá-ti-a plena : Dóminus te-cum :

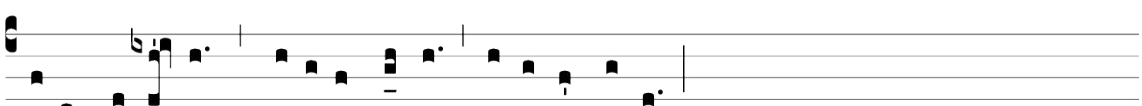
Almendra

I
A 
-ve Ma-rí- a, * grá-ti-a plena : Dóminus te-cum :

Antykwa Potawskiego

I
A 
-ve Ma-rí- a, * grá-ti-a plena : Dómi-nus te-cum :

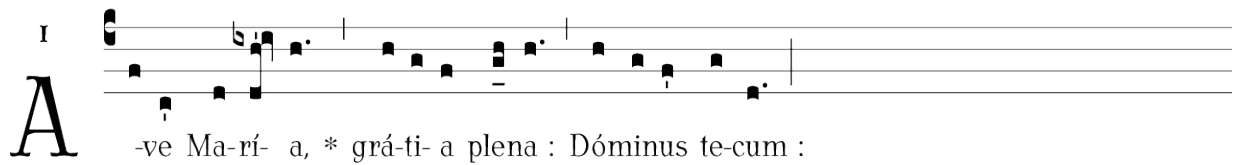
Antykwa Potawskiego Light

I
A 
-ve Ma-rí- a, * grá-ti-a ple-na : Dómi-nus te-cum :

Antykwa Toruska Light



Antykwa Toruska Light Condensed



Artemisia



Basker



Baskervald



Baskervaldx

I
A -ve Ma-rí- a, * grá-ti- a plena : Dóminus tecum :

Musical notation for Baskervaldx, featuring a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, square-note style with stems. The lyrics are written below the staff.

Baskerville-Libre

i
A -ve Ma-rí- a, * grá-ti-a plena : Dóminus tecum :

Musical notation for Baskerville-Libre, featuring a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, square-note style with stems. The lyrics are written below the staff.

Baskervillef

I
A -ve Ma-rí- a, * grá-ti- a plena : Dóminus tecum :

Musical notation for Baskervillef, featuring a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, square-note style with stems. The lyrics are written below the staff.

Bookman

I
A -ve Ma-rí- a, * grá-ti-a plena : Dóminus tecum :

Musical notation for Bookman, featuring a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, square-note style with stems. The lyrics are written below the staff.

Caladea

i
A -ve Ma-rí- a, * grá-ti- a plena : Dóminus tecum :

Musical notation for Caladea, featuring a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, square-note style with stems. The lyrics are written below the staff.

Caslan

i
A



-ve Ma-rí- a, * grá-ti- a plena : Dóminus tecum :

Caslon Libre

i
A



-ve Ma-rí- a, * grá-ti- a plena : Dóminus tecum :

Charis SIL

I
A



-ve Ma-rí- a, * grá-ti- a plena : Dóminus tecum :

Charter

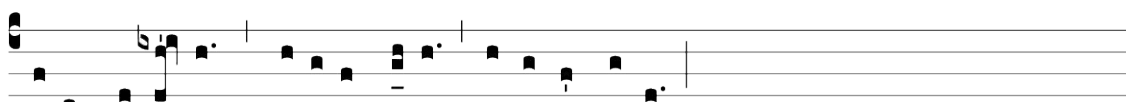
I
A



-ve Ma-rí- a, * grá-ti- a plena : Dóminus tecum :

Clara

i
A



-ve Ma-rí- a, * grá-ti- a plena : Dómi-nus te-cum :

Coelacanth ExtraLight

A ^I 
 -ve Ma-rí- a, * grá-ti- a plena: Dómi-nus te-cum:

Coelacanth Light

A ^I 
 -ve Ma-rí- a, * grá-ti- a plena: Dómi-nus te-cum:

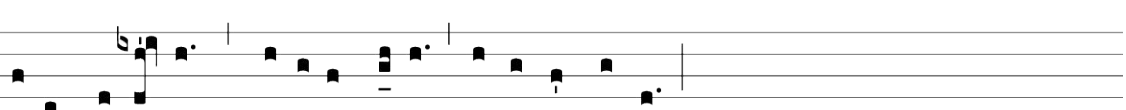
Coelacanth Regular

A ^I 
 -ve Ma-rí- a, * grá-ti- a plena: Dómi-nus te-cum:

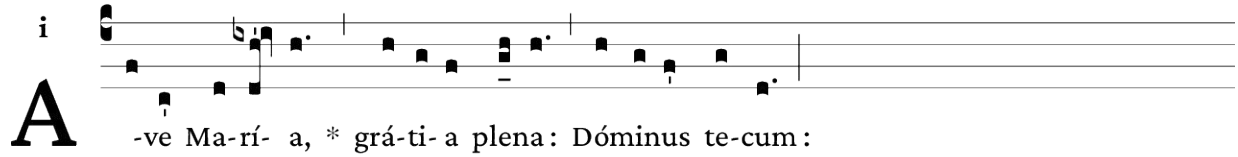
Crimson Pro ExtraLight

A ⁱ 
 -ve Ma-rí- a, * grá-ti- a plena: Dómi-nus te-cum:

Crimson Pro Light

A ⁱ 
 -ve Ma-rí- a, * grá-ti- a plena: Dómi-nus te-cum:

Crimson Pro Medium



Crimson Pro Regular



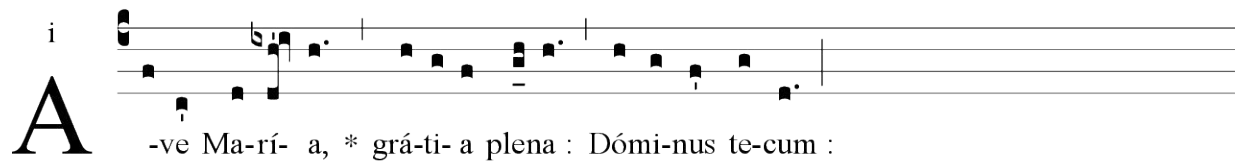
DejaVu Serif



Domitian



Doulos SIL



Droid Serif

i
A  -ve Ma-rí- a, * grá-ti-a plena : Dóminus tecum :

Erewhon

I
A  -ve Ma-rí- a, * grá-ti-a plena : Dóminus tecum :

ETbb

I
A  -ve Ma-rí- a, * grá-ti-a plena : Dóminus tecum :

fb

I
A  -ve Ma-rí- a, * grá-ti-a plena : Dóminus tecum :

Forum

i
A  -ve Ma-rí- a, * grá-ti-a plena : Dómi-nus tecum :

Cormorant Garamond Light



EB Garamond



Garamond Libre



Gentium



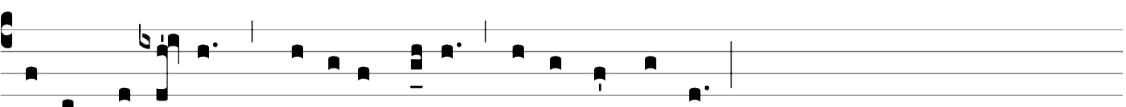
Ibarra Real Nova



IBM Plex

A 
 -ve Ma-rí- a, * grá-ti-a plena : Dóminus tecum :

IM Fell English

A 
 -ve Ma-rí- a, * grá-ti-a plena : Dómi-nus te-cum :

Iowan Old Style

A 
 -ve Ma-rí- a, * grá-ti-a plena : Dóminus tecum :

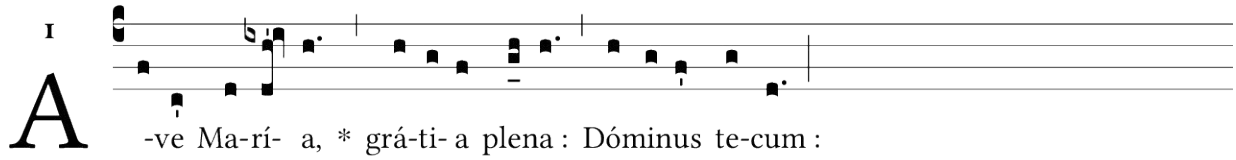
Junicode

A 
 -ve Ma-rí- a, * grá-ti- a ple-na : Dómi-nus te-cum :

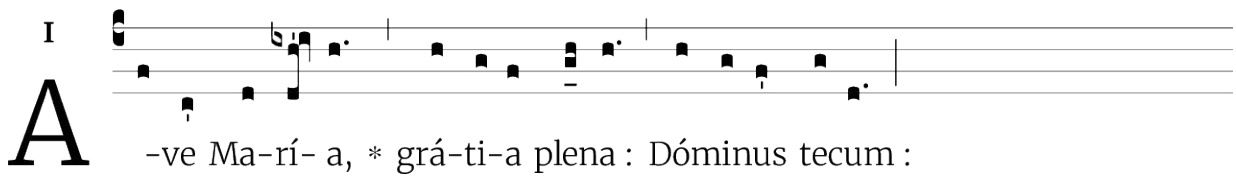
Linux Libertine

A 
 -ve Ma-rí- a, * grá-ti-a plena : Dóminus te-cum :

Libertinus



Merriweather Light



Merriweather



Nimbus 15 Serif



Noto Serif



Quattrocento



Romande ADF



Source Serif ExtraLight



Source Serif Light



Source Serif Regular



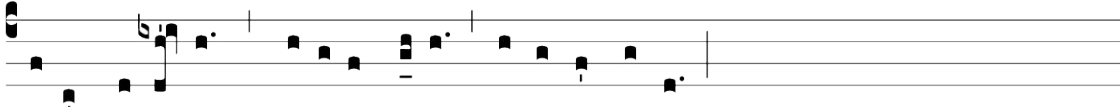
Spectral

I
A -ve Ma-rí- a, * grá-ti- a plena : Dóminus tecum :

Musical notation for the Spectral style. It features a single melodic line on a five-line staff with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

Termes

I
A -ve Ma-rí- a, * grá-ti- a plena : Dómi-nus te-cum :

Musical notation for the Termes style. It features a single melodic line on a five-line staff with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

Theano OldStyle

i
A -ve Ma-rí- a, * grá-ti- a plena : Dóminus tecum :

Musical notation for the Theano OldStyle. It features a single melodic line on a five-line staff with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

Times

I
A -ve Ma-rí- a, * grá-ti- a plena : Dómi-nus te-cum :

Musical notation for the Times style. It features a single melodic line on a five-line staff with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

Utopia

I
A -ve Ma-rí- a, * grá-ti- a plena : Dóminus tecum :

Musical notation for the Utopia style. It features a single melodic line on a five-line staff with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

Venturis

I
A -ve Ma-rí- a, * grá-ti- a plena : Dómi-nus te-cum :

The musical notation for 'Venturis' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

Weise QT

i
A -ve Ma-rí- a, * grá-ti- a ple-na : Dómi-nus te-cum :

The musical notation for 'Weise QT' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes.